



Theatre. For The People. By The People.

# TOR Content Advisory for the 2009-2010 Season

TOR CONTENT ADVISORY is to insure our patrons theatre-going experience is enjoyable and entertaining. The following information on our shows is provided so that you may make an informed decision when deciding to attend a performance.

## **BIG RIVER** - Sponsored by Larry Paul

Music & Lyrics by: **ROGER MILLER**, Book by **WILLIAM HAUPTMAN**, Adapted from the novel by **Mark Twain**

**August 19 - 30, 2009**

**SYNOPSIS:** Based on Mark Twain's incredible story of Huck Fin, this musical tells the tale of a boy making his way down the Ohio and the wondrous people he happens to meet upon the way.

**RATING:** Big River has some mild language and violence, may not be suitable for ages 10 and under.

## **THE CIVIL WAR** - sponsored by Chancel Builders

Originally produced on Broadway by Pierre Cossette, SFX Theatrical Group & Bomurwil Productions, Kathleen Raitt, Jujamcyn Theatres. Book & Lyrics by Frank Wildhorn, Gregory Boyd, Jack Murphy. Music by Frank Wildhorn.

**October 7 - 18, 2009**

**SYNOPSIS:** *The Civil War* is a moving song-cycle which weaves an emotional tapestry from our nation's history. The show draws on letters and speeches, and uses projections including actual photographs from the war. It is staged as a musical oratorio, leaving a traditional book behind and using toned-down sets and costumes. All of this brings the music and the subject material into sharp focus.

**RATING:** This show covers a wide range of emotions. Slavery, horrors of war, despair, death & defeat and Love. Parental discretion is advised.

**HOLIDAY ON MAIN STREET**-Sponsored by: Horry County State Bank

December 9 - 20, 2009

Our holiday show this year will leave you with visions of sugar plums and humming holiday tunes all the way home!

FOR ALL AUDIENCES YOUNG AND OLD ALIKE!

**NOISES OFF** - Sponsored by: Thompson & Henry, P.A.

By: Michael Frayn

January 10 - 21, 2010

**SYNOPSIS:** A group of actors under the guidance of a world-weary director are rehearsing a British farce, *Nothing On*, which is due to open the next day. Surreptitious love affairs among cast members, vexing props which must be moved on and offstage, doors that won't open and doors that won't close make for a frustrating, but extremely funny, rehearsal. In the second act, we see a performance of "Nothing On" - but we see it from the vantage point of backstage, which is even funnier. Finally, we see another performance of *Nothing On*, and the laughs continue as we watch the cast try to cope with one outrageous miscue after another.

**LANGUAGE:** There is a small amount of strong language. The "F" word is used three times, along with "hell", "damned", and "bloody".

Sex is inferred, but not seen, one actress does appear in lingerie.

**RATING:** Conservative audience members might be put off by the occasional strong language, children should attend at a parent's discretion.

**Rodgers & Hammerstein's Cinderella** - Sponsored by: Drs. Horowitz, Colson, & Badgett

Music by RICHARD RODGERS, Book and Lyrics by OSCAR HAMMERSTEIN II

March 31 through April 11, 2010

**SYNOPSIS:** It is based upon the fairy tale Cinderella, particularly *Cendrillon, ou la Petite Pantoufle de Vair*, by Charles Perrault. The story concerns a young woman forced into a life of servitude by her cruel stepmother and self-centered stepsisters, who dreams of a better life. With the help of her Fairy Godmother, Cinderella is transformed into a Princess and finds her Prince.

**RATING:** This stage version would be rated "G" if it were a movie.

## **THE PRODUCERS** - Sponsored by: Time Out! Bar and Nightlife

Book by **Mel Brooks**,

A comedy-musical adapted by **Mel Brooks** and **Thomas Meehan**

Music and lyrics by **Mel Brooks**

**SYNOPSIS:** Broadway producer and Leo Bloom a stage-struck accountant. These two men join forces in order to make mega-bucks by producing the worst musical ever seen on Broadway. When they receive a musical script from Franz Liebkind, a ex-nazi storm trooper, which tells the story of Hitler's rise to power in song and dance, they are convinced that they have found a show that is guaranteed to offend just about everybody.

The musical has nazi arm-band wearing chickens, dancing storm troopers, dirty old ladies with euphemisms such as "Lick-me Bite-me" and "Hold-me, Touch-me", a song with the refrain "Don't be stupid / Be a smarty / Come and join the Nazi party!" And the marvelously scandalous closing number "Spring Time for Hitler", which sees an outrageously camp Fuhrer take centre stage.

This musical is sure to offend anyone with out a funny bone and bring nothing but child-like glee to everyone else. To quote words from "Spring Time for Hitler", the audience is sure to leave the theatre feeling 'Happy and Gay'.

**RATING:** May not be suitable for age 12 and under. Conservative audience members may find some material offensive.